

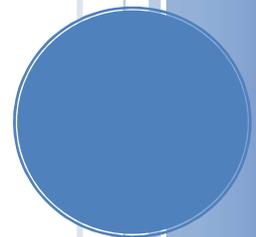


# MISSOURI RODEO COWBOY ASSOCIATION

## *2014 Finals Queen Competition*

Review and complete all application materials, enclose photograph and fees then return to queen coordinator before July 25, 2014 (Postmark no later than July 25, 2014.)

Leeanna Meador, Queen Coordinator  
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# Missouri Rodeo Cowboy Association

## *2014 Finals Queen Competition*

We are excited about your interest in competing for the Miss Missouri Rodeo Cowboy Association Queen title. It is important to the person representing the association fully understands the rules of the association, the heritage of the sport; is personable and approachable; and is capable of making ethical and morally conscience decisions. Again thank you for your interest and desire to represent one of Missouri's Cowboy organizations.

### ***MRCA Queen Purpose***

- Has the desire to promote and educate the general public about the Missouri Rodeo Cowboy Association and the sport of rodeo.
- Wholesomely represents the western way of life.
- Capable of projecting grace and personality not only when she is speaking to a crowd but when she is horse back as well.
- Has the ability to speak knowledgeably about a wide variety of topics including current events and rodeo topics such as its history, rules, facts and humane treatment of animals.

### **Schedule of Competition Events**

**Contest: Tuesday - August 5, 2014 6:00 p.m.**

*State Fair Arena, Sedalia, MO*

Open to Public

Introduction of Candidate –

Queen Presentation

Public Speaking

Closed to Public

Personal Interview & Examinations

*Break for minimum of 20 minutes to allow attire change (if needed)*

*Arena*

Horsemanship Competition

Flag Presentation

*(this order may be reversed depending on weather )*

Announcement of new MISS MRCA will be posted a minimum 30 minutes after completion of the contest on Tuesday, August 5, 2014.

Winner requirements are addressed in MRCA Queen Contract, please make sure to review contract and regulations; contact coordinator with questions.

### **Entry Information**

**Forward to the MRCA Queen Coordinator: application, a brief typed biography, MRCA contestant waiver, along with an appropriate photo by the deadline to be included in the**

**contest. Include a copy of your current Missouri driver's license and competition application. Include an application fee of \$75 with your entry.**

A non-refundable seventy-five dollar (\$75.00) entry fee is required to enter. Checks or money orders should be made out to the Missouri Rodeo Cowboy Association. Photo must have a copyright release. Photos should be minimum 5x7" size of head and shoulder may be black and white or color. Attire for photo should include hat and appropriate western style.

A copy of the contestant's birth certificate must be sent with entry.

Contestant must return signed waiver of entry.

An entry will not be considered complete without all forms and entry fee.

All expenses including transportation to and from the pageant, hotel, meals, etc. are the responsibility of the contestant.

The Missouri Rodeo Cowboy Association, its officers and members, pageant personnel and the Missouri State Fair and its employees are not responsible for accidents, injury or theft.

By submitting the entry form and entry fee the contestant is agreeing to abide by the rules of the Miss MRCA Pageant as stated in the pageant rulebook and those of the Missouri Rodeo Cowboy Association. If a contestant does not comply with these she may risk disqualification and/or forfeiture of prizes won. By submitting entry to the MRCA Pageant contestant gives the Association the right to use photos for promotional means before, during and after the contest or reign.

## Application

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Birth date \_\_\_\_/\_\_\_\_/\_\_\_\_

Parents: \_\_\_\_\_

### Education

High School \_\_\_\_\_, City \_\_\_\_\_

College: \_\_\_\_\_ City \_\_\_\_\_

Degrees: \_\_\_\_\_

**Biography to include:** interests, activities, equine related activities, honors and awards, goals, and any other information you wish to include.

## Competition

### Rules of Competition

1. Female applicants must be between the ages of 17 and 24 at the time of the contest.
2. Single, never been married or pregnant.
3. Missouri resident as required by the MRCA guidelines.
4. High School education or equivalent.
5. Does not cohabit nor enter into a domestic partnership living arrangement for any period of time with any person (outside of immediate family members) or as allowed by the MRCA, Inc. rule book.

6. Contestants must not have had a queen/princess or similar title removed for any reason, unless petition is approved by the MRCA Board of Directors
7. Contestants must not have been convicted of a felony.
8. Former Miss MRCA's are not eligible for entry.
9. The Miss MRCA Pageant reserves the right to refuse any entry.
10. Queen Coordinator and Board of Director decisions are final.
11. Grievances should be presented in written form to coordinator - to be presented to board of directors for review. Must take place within 24 hours of final queen competition event.

### **Horsemanship (80 points)**

Appearance of contestant, equine and tack; pattern guidelines and horsemanship skill; knowledge of equine; flag and queen presentation.

Minimum Attire: appropriate jeans, minimum of collared long-sleeve shirt, boots, and jeans.

***Freestyle Pattern:*** Come prepared to show your horsemanship skills with an original freestyle reining pattern. The pattern must include the following maneuvers: two (2) lead changes, a stop, change of gait from canter to trot. You will have 4 minutes to showcase your ability. No props allowed. After two (2) minutes a signal will be given to signify the remaining 2 minute. At the end of the final two minutes a final signal will be given and the rider must stop her demonstration. At that time the contestant will maneuver horse to judges, dismount and respond to horsemanship questions to demonstrate knowledge of equine. At end of horsemanship interview the contestant will remount to then complete a flag presentation, and then a queen presentation.

***Flag Presentation:*** Contestant will demonstrate ability to control horse while carrying flag.

***Queen Presentation:*** Contestant will demonstrate ability to make a queen-wave – presentation.

### **Personal Interview (80 points)**

Individual interview with panel of judges to discern knowledge of rodeo, approachable and charismatic personality, charm and social graces, communication skills and competency of current public and equine issues.

Attire Options: Western dress, suit, or competition dress code – jeans, collared shirt. Boots and hat should be worn. (May be the same outfit as public speaking)

***Questions may include and are not limited to:*** current events, western heritage, facets of Missouri Rodeo Cowboy Association, personality questions, equine knowledge, etc.

### **Public Speaking (60 points)**

Public speaking presentation, poise and posture; originality and topic focus,

Attire: Western dress, suit, or competition dress code – jeans, collared shirt. Boots and hat should be worn. (May be the same outfit as personal interview)

***Speech:*** Present a 2-3 minute prepared speech with the theme,

***"Rodeo, more than a sport - a lifestyle"*** to a panel of judges and spectators.

***Impromptu Questions:*** Coordinator may opt to use impromptu questions in addition to speech requirement. Contestant will draw a questions from multiple choices, then respond.

### **Photogenic (30 points)**

Photogenic quality, appropriate apparel and photo quality. Photo may be color or black and white.

***Photo:*** Contestant should submit a 5x7 inch head and shoulder photograph for review. Attire should be western.

## **Examination (35 points)**

Competency test of rodeo rules and regulations. Competency of MRCA rules, regulations and membership.

**Test:** Complete a test on the MRCA rules and regulations with aid of MRCA rule book. Rules are posted on MRCA website or a rulebook may be requested from the secretary.

## **Impression (40 points)**

Overall review of interaction with panel of judges, queen candidates, public, equine and MRCA staff during the pageant process.

*Please review Missouri Rodeo Cowboy Association Pageant Regulations and Guidelines included with this information packet.*

## **Responsibilities**

### Finals

1. Must be present and serve at all three finals performances duties deemed by Board of Directors and Queen Coordinator
2. Must be present at queen competition of next annual finals to present title.
3. Perform designated duties of queen during final performances
  - a. Opening Ceremony flag bearer
  - b. Event sponsor flag bearer – event winners presentation
4. Present and participating at Finals Exceptional Rodeo
5. Available for State Fair Opening Ceremony Parade (if requested by MSF)
6. Present at children's rodeo.
7. Present at Finals Award Presentation
8. Any other public relations events deemed necessary by MRCA Queen Coordinator or Board of Directors

### Annual Rodeos

1. Must attend a minimum of five (4) rodeos in the fall season.
2. Must attend a minimum of two (2) rodeos during winter season
3. Must attend a minimum of five (6) rodeos in spring and summer season
4. Must attend any rodeo's requested by rodeo committees.

**All costs involved in attending functions listed above are the responsibility of the queen. A monetary request can be made by Board of Directors or Queen Coordinator from a rodeo committee to help with cost, but is not mandatory.**

# Queen Regulations and Procedures

The chosen queen will follow procedures and regulations deemed in the written contract between MRCA and Miss MRCA.

## Miss MRCA Pageant Waiver

I, \_\_\_\_\_, have fully read and understand the official rules of the Miss MRCA Pageant as well as the expectations of me if I should earn the Miss MRCA title. I attest that I meet all entry requirements and if I should earn the title of Miss MRCA that I shall not marry, become pregnant or otherwise become ineligible to hold the title of Miss MRCA during the year of reign. I understand that if I do so any and all prizes awarded to me as Miss MRCA must be returned to the Association in a timely manner including the crown and traveling chaps. I understand that I must make appearances at requested rodeos during my reign and that I may be asked to make appearances at other functions as well. During these appearances I will dress and act in a professional manner fitting of the title including the wearing of the Miss MRCA banner and crown. I understand that participation in rodeo and rodeo queen activities presents certain risks and I release and hold harmless the Missouri Rodeo Cowboy Association, its officers, members and any agents of the Association during my participation in the Miss MRCA Pageant and during my reign if I earn the title of Miss MRCA. I understand that any photos submitted with my application or taken during the event can/will be used for promotion of the event/MRCA now and in the future. Furthermore, I understand that participation in other rodeo queen pageants during my reign as Miss MRCA must be approved prior to submitting entry into other pageants by the MRCA. I understand that if I have any questions or concerns about competing for and/or holding the title of Miss MRCA or during my reign if I should earn the Miss MRCA title they should be directed to the Miss MRCA Pageant Coordinator, MRCA President or MRCA Office in a timely manner.

\_\_\_\_\_  
Contestant Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent Signature (Minors Only)

\_\_\_\_\_  
Date

## OTHER INFORMATION

### Awards

**May include:** buckle, crown, banner, traveling chaps (returned at end of reign), and other miscellaneous donated gifts.

### Queen Presentation Procedures

The idea of queen presentation is to pass before the crowd on horseback allowing spectators to see the queen. Queen should move at a controlled rate waving to spectators and giving appearance of eye contact with audience. Quality horsemanship skill should be apparent.

### Flag Presentation Procedures

Often flags presented are of American Flag, stock contractors or sponsors of rodeo events. Appropriate presentation is of the utmost importance. Please review the following information concerning flag carrying decorum. At all times when a flag is carried by horse, the rider should maintain both control of flag and horse. Winner's presentation means carrying a sponsor or stock contractor flag in front of event winner. Event presentation flags should move rapidly around the outermost part of arena and quality horsemanship and control are apparent.

During the National Anthem the flag should be posted in a stationary position. When the national anthem is played or sung, citizens should stand at attention and salute at the first note and hold the salute through the last note. The salute is directed to the flag.

The flag, when carried in a procession with another flag or flags, should be either on the marching right; that is, the flag's own right, or, if there is a line of other flags, in front of the center of that line.

No other flag or pennant should be placed above or, if on the same level, to the right of the flag of the United States of America

The flag of the United States of America should be at the center and at the highest point of the group when a number of flags of States or localities or pennants of societies are grouped and displayed from staffs.

That no disrespect should be shown to the flag the United States of America; the flag should not be dipped to any person or thing. Regimental colors, State flags, and organization or institutional flags are to be dipped as a mark of honor.

The flag should never touch anything beneath it, such as the ground, the floor, water. The flag should never be carried flat or horizontally, but always aloft and free.

During the ceremony of hoisting or lowering the flag or when the flag is passing in a parade or in review, all persons present except those in uniform should face the flag and stand at attention with the right hand over the heart. Those present in uniform should render the military salute. When not in uniform, men should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Aliens should stand at attention. The salute to the flag in a moving column should be rendered at the moment the flag passes.

During rendition of the national anthem when the flag is displayed, all present except those in uniform should stand at attention facing the flag with the right hand over the heart. Men not in uniform should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should render the military salute at the first note of the anthem and retain this position until the last note. When the flag is not displayed, those present should face toward the music and act in the same manner they would if the flag were displayed there.



### Parades and Review

The flag should be in front of the marchers. At the moment the flag passes in a parade or procession, all persons should show respect by standing at attention facing the flag with their right hand over their hearts. Persons in uniform should face the flag and render their formal salute. During a parade it is appropriate to salute only the first United States Flag. When other flags are included, the United States Flag should be centered in front of the others or carried to their right.

In a parade, passing review, color guard or other setting, it is never appropriate to dip the American flag. Dipping the flag is a sign of disrespect.

### Communication

The queen should communicate appreciation both - verbally and in writing to sponsors, board of directors, event committees and any other entities assisting and /or supporting the Miss MRCA Pageant. They do notice and appreciate this gesture.

### Attire

Attire should always follow MRCA contestant guidelines at minimum and be western in nature,

### Horsemanship

Sample patterns included. Basic horsemanship skills include seat, legs, hands and head.

## Performance Contract for Review

The chosen queen will follow procedures and regulations deemed in the written contract between MRCA and Miss MRCA.

# Miss MRCA

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### *Performance Contract*

(Hereinafter called "Agreement")

This Agreement is between \_\_\_\_\_, Miss MRCA 2015, hereinafter called "MMRCA15", and the Missouri Rodeo Cowboy Association, Inc., hereinafter called "MRCA, Inc." a private, non-profit Missouri corporation. In consideration of the promises contained in this Agreement, prizes, and other valuable consideration, the parties agree as follows:

1. MMRCA15 agrees to the following terms and conditions:
  - A. I accept the position of Miss MRCA 2015. I will represent MRCA, Inc. at all scheduled appearances when it is within my ability to do so. I will work under the direction of the MRCA, Inc., "Miss MRCA Coordinator" who is my liaison to the MMRCA14 activities, schedule of appearances, travel itinerary, accommodations, promotional activities and other duties during the MRCA Pageant and at all other times during the term of this contract.
  - B. I have read, understand, and agree to abide by and fulfill all the qualifications, conditions, requirements, and rules as established in the current MRCA, Inc. rulebook during the terms of this contract. I understand that I represent Missouri, the Miss MRCA title, and MRCA, Inc., as well as myself as a publicly recognized role model with all the responsibilities such public recognition entails. I will bring questions concerning qualifications, conditions, requirements and rules to the attention of the MRCA Board of Directors.
  - C. I agree to provide MRCA, Inc. with an official copy of my Certificate of Birth immediately upon execution of this Agreement.
  - D. I attest that I have never been married, nor have I ever been pregnant or borne a child out of wedlock, nor had a marriage annulled, nor will I marry or become pregnant during the term of this contract. I will not cohabit nor enter into a domestic partnership living arrangement for any period of time with any person (outside of my immediate family members) or as allowed by the MRCA, Inc. rule book.
  - E. I understand that MRCA-related expenses should be prior approved and may be reimbursed to me after the fact at the discretion of the MRCA Board of Directors. I will keep appropriate receipts and records, submitting them to the MRCA Board of Directors in a timely manner on the required forms before reimbursement can be made.
  - F. I agree to replace the traveling chaps should they become damaged during the term of this contract. At the termination of this contract, I agree to relinquish the traveling Miss MRCA chaps to the newly crowned queen prior to her Coronation Celebration. Any other traveling items will be returned prior to the first day of the MRCA Finals event at my expense and time.
  - G. I agree to conduct myself in professional manner at all public performances as well as in my private life which I understand reflects directly up on the Miss MRCA title and the MRCA, Inc. Board of Directors. I will be an enthusiastic, positive ambassador for the sport of rodeo and the wholesome, family-oriented, traditional western lifestyle. I understand the importance of portraying a positive image and exemplifying the highest standards of moral, ethical and professional behavior as a role model. I will dress in a manner befitting the responsibilities of my title. I will bring questions concerning appropriate conduct to the attention of the Miss MRCA Coordinator.



## GENERAL JUDGING INFORMATION

### **Horsemanship**

- Contestants are required to bring their own horse or have a horse available and will not ride other contestant's horses.
- The winner of the horsemanship competition is not necessarily the contestant who executes the most perfect, correct patterns.
- Horsemanship will be judged during the completion of a pattern, a queen's run and the presentation of a flag.
- The judges will be scoring the following traits:
  1. Ability to execute pattern.
  2. Balance in the saddle.
  3. Appropriate position and use of hands, feet and seat.
  4. Ability to mount and dismount in a safe yet graceful manner.
  5. Projection of personality while on horseback.
  6. Ability to control animal during ride.
  7. Consistency during ride
  8. General horsemanship skill
  9. Knowledge of horsemanship and horses (interview)
  10. Appearance of contestant along with that of her horse and tack.
  11. Body position, projection of personality, horsemanship ability and flag position during grand entry.
- Faults include losing and/or touching hat, losing stirrup(s), omitting part of the pattern, and failure to maintain control of animal.
- Contestants will use western tack. Tie downs are allowed but should be humane. Judges and the committee reserve the right to disallow a piece of equipment that they feel is too severe.
- Spurs may be used during the competition. Excessive use may lead to disqualification.
- Chaps and gloves are not permitted.
- Contestants will be allowed a warm-up period in the arena prior to the start of competition.
- Contestants will be asked to dismount following their first pattern for a brief interview with the judges. Contestants will remount before leaving the arena.
- Judging will occur from the perimeter of the arena. Judges may spread themselves out to judge.
- The judges and committee members reserve the right to disallow a horse that is unable to be controlled, is obviously lame or for other reasons that are deemed necessary. If this should happen, another horse will be available for the contestant to ride and she will be given a warm-up period on this new horse. She may use her own saddle but must ride with the headstall provided.

### ***Appearance***

- Contestant appearance will be judged throughout all segments of the competition.
- General Attractiveness
- Posture (sitting, standing, walking, riding)
- Grooming – neatness and cleanliness in every detail such as complexion, hands, nails, hair, hat, boots and apparel.
- Poise and ladylike behavior in every situation.
- Knowledge of what is considered to be traditional, yet fashionable western dress.
- Fit of clothes to contestant including how the choice of clothing fits the contestants' personality. Fit of clothing includes the length and fit of jeans, crease and shape of hat, length of sleeves, and length of skirt/dress hems in relation to the height of boots.
- Color coordination of outfits and if the color is flattering to the contestant.
- Grooming of horse and cleanliness of tack during the horsemanship contest.

### ***Personality: Personal Interview***

- Individual interview with panel of judges to discern knowledge of rodeo, approachable and charismatic personality, charm and social graces, communication skills and competency of current issues
- *Questions may include and are not limited to:* current events, western heritage, facets of Missouri Rodeo Cowboy Association, personality questions, equine knowledge, etc.
- Knowledge of local, state, regional, national and world events.
- Use of proper grammar and sentence structure.

## **Overall Impression**

- Overall review of interaction with panel of judges, queen candidates, public, equine and MRCA staff during the pageant process.
- Intelligence – including good, common sense.
- Ability to converse one on one and in a group.
- Sense of humor
- Genuine interest in other people and a noticeable consideration of others.
- Projection of Personality (especially from horseback)
- Showmanship
- Ability to present oneself in a gracious manner at all times under any situation.
- Positive outlook on life.
- Promptness at keeping pageant schedule.

## **Public Speaking**

- Public speaking presentation, poise and posture; originality and topic focus,
- **Impromptu Questions:** Coordinator may opt to use impromptu questions in addition to speech requirement.
- Presented to the judges and an audience.
- Topic of the speech is focused on rodeo and designated each year by coordinator.
- The speech is to be memorized and no props are to be used.
- Speech should be original and not have been given by another contestant in another pageant.
- Judges will be scoring content, accuracy, and presentation, which include voice fluctuation, enunciation, theme, tone, grammar and clarity.

## **Photogenic**

- Photogenic will be judged on quality, appropriate apparel and quality of photo.
- Photo may be color or black and white.
- Photo should be a head and shoulder photograph for review.
- Minimum size of 5x7 photo submitted by the contestant.
- Attire should be western dress, including hat. No crowns or banners.

## **Examination**

- Competency test of rodeo rules and regulations include MRCA rules, regulations and membership.
- MRCA Rule Book may be used as aid during testing.

## **Attire General Guidelines**

At all times, contestants are required to follow the dress code or risk elimination from competition. Crowns and banners will not be worn. If nametags are provided they must be worn at all times during the pageant unless instructed otherwise by pageant coordinator. At no time will short sleeves or sleeveless blouses be acceptable.

## **Horsemanship and Grand Entries**

- Long sleeved blouse, with or without collar (no low or dipping necklines)
- Western style jeans of any color.
- Cowboy Boots (fashion boots are not appropriate for riding)
- Belt and Buckle
- Cowboy Hat (score deductions for touching or losing hat)
- Gloves and chaps are not permitted.

## **Public Appearances, Speaking and Personal Interview**

- Western style skirt and long-sleeved blouse or long-sleeved western style dress.
- Long sleeved blouse, with or without collar (no low or dipping necklines)
- Cowboy Boots (tall dress boots are most appropriate)
- Belt and Buckle
- Cowboy Hat

- Vest or appropriate jacket may be worn.
- Suitable western clothing should be worn.
- Contestant should take into consideration the type of activity and the weather when choosing outfits.
- All accessories are optional and should be in good taste and appropriate for the occasion.

*Note: This is not a clothing contest. Contestants should mix and match outfits to save money and to show their versatility. Leather outfits will not count over clean, good fitting clothing.*

## **Code of Conduct**

- Contestants will behave in a ladylike manner and will refrain from cursing, smoking, chewing tobacco, consuming alcoholic beverages and illegal drugs, and otherwise behaving in an unsuitable manner while competing in the Miss MRCA Pageant. Disqualification may occur for participating in the above activities from the time contestant arrives until the end of the final rodeo performance.
- Contestants will refrain from slandering other contestants, judges, committee members or others involved with the MRCA or the Miss MRCA Pageant or risk elimination at the discretion of the committee and/or judges.
- Once Miss MRCA is crowned she becomes a member of the Missouri Rodeo Cowboy Association and she is expected to follow this code of conduct and that of the Associations as stated in the MRCA Rulebook. She is subject to the same disciplinary action the same as all other members. Underage drinking WILL NOT be tolerated by the pageant committee or Association during appearances and may be means for title forfeiture. (Appearance is defined as travel to, the entire time spent at and travel from a specific engagement.)

## **Pageant Awards**

- Awards will be presented to Miss MRCA, 1<sup>st</sup> Runner-up.
- Miss MRCA will receive a crown and pair of traveling chaps that will be passed on to the next Miss MRCA during the coronation ceremony. The chaps are the property of the MRCA. All other non- traveling prizes are hers to keep if she is able to fulfill her responsibilities as Miss MRCA.
- It is not possible to list all of the awards. However, the Miss MRCA award package is valued at over \$500 and will include a belt buckle, official MRCA Finals jacket, tiara, a sash and a one-year membership in the Missouri Rodeo Cowboy Association. If she desires, the titleholder may compete at MRCA rodeos in the events in which she is eligible. She may receive “Rookie” status for competition, if she meets all “Rookie” requirements.

## **Expectations**

Contestants should fully understand the rules and regulations of the Miss MRCA Pageant before entering. If a contestant has a question about these rules and regulations then she should contact the pageant coordinator. Contestants should also fully understand the expectations of the Association. Again, if questions arise they should be directed to the pageant coordinator. The titleholder is expected to fully understand what is expected of her in her role as Miss MRCA.

### **Expectation of Miss MRCA**

Before entering the Miss MRCA pageant contestants should carefully read this section and decide if they will be able to fulfill the expectations that the title carries with it. Please direct all questions to the pageant coordinator.

### **Responsibilities of Miss MRCA**

- The reign of Miss MRCA will begin immediately after she is crowned and will continue until the next coronation.
- As the official ambassador of the Missouri Rodeo Cowboy Association the titleholder will represent the MRCA at various functions throughout her reign. First priority should be given to attendance of MRCA first approved rodeos when more than one opportunity presents itself during the same time frame.
- These appearances may include but are not limited to rodeos; parades; radio, television and newspaper interviews; and public appearances at a variety of events. The Miss MRCA Pageant Coordinator can determine the appropriateness of an appearance.
- When making appearances as Miss MRCA the MRCA crown and banner will be worn at all times. Miss MRCA is expected to dress in appropriate western wear when making public appearances. Short sleeves, sleeveless blouses, etc. will not be worn. During casual times the titleholder will dress in an appropriate manner and avoid inappropriate shorts, halter tops, etc. If questions arise as to the appropriateness of dress then the Miss MRCA Coordinator should be contacted. Miss MRCA will be responsible for providing a horse to use during her reign. When using her own horse for appearances, it is expected that attention be paid to detail concerning the grooming of the horse and cleanliness of her tack. Her horse is expected to be in good condition, safe around crowds and to look like a horse that is 'fit to carry a queen'. A horse that is arena sour is not an appropriate choice.
- Miss MRCA will make monthly reports to the MRCA Executive Board and general membership by submitting a monthly report to the MRCA Secretary that is to be published each month in the MRCA newsletter.
- Miss MRCA will make monthly contact with the Miss MRCA Pageant Coordinator by phone, letter, fax or e-mail.
- The majority of expenses for travel to and from appearances will be the responsibility of Miss MRCA. Rodeo committees who request appearances from Miss MRCA are requested to pay an appropriate appearance fee, and to provide lodging and meals during her stay. Miss MRCA will not ask a committee for more money for an appearance other than those set by the Miss MRCA committee.
- The titleholder is expected to keep a record of the contacts she makes throughout her reign and to report these to the pageant coordinator.
- The titleholder should make copies of articles pertaining to her reign and pictures of appearances for the pageant history scrapbook.
- If during her reign as Miss MRCA, the titleholder marries, has a child or for whatever reason is unable to fulfill her duties, the title of Miss MRCA shall go to the next qualified runner-up. All prizes won may be forfeited to that person at the discretion of the MRCA Board of Directors.
- The titleholder may not enter any other rodeo queen pageant during her reign as Miss MRCA except with approval from the Miss MRCA Pageant Coordinator.
- If you are already a titleholder for another rodeo, association, etc. and decide to compete for this title, please fully discuss the situation you will be in if you win the Miss MRCA title with your pageant coordinator. The Miss MRCA title is your main priority and you will be expected to give your time and energy to this title.
- The Board of Directors may request titleholder to make appropriate changes to decorum if in conflict with guidelines and rules set forth in contract, or request removal of title if changes do not occur within a stated and given time-period.

### **Monthly Reports**

- This report will be published in the monthly MRCA newsletter and should be about the activities that Miss MRCA is participating in to promote the Association.
- This is not a place to air grievances or problems the titleholder is having with the Association.
- The current MRCA Secretary under whom the titleholder is working will set a deadline for submission. If this deadline is not met then the report will not be printed.
- The MRCA Secretary reserves the right to edit the piece for content and space.
- The monthly report must be typed by the titleholder when sent to the secretary (may be sent through email).

### **Sponsorships**

- The titleholder may secure sponsorships during her reign but these sponsorships must have the approval of the Miss MRCA Coordinator. The titleholder should contact Miss MRCA Coordinator or Secretary prior to attempting to gain sponsors, as potential individual or business may be already contributing to the association.

### **Chaperone**

- Miss MRCA will travel often during the rodeo season. She is expected to behave in a mature, adult like manner during these appearances to help with any problems and to care for her horse. It is recommended that an older adult travel with you during this time. This is not a requirement but is **HIGHLY** suggested. If you have concerns about this, please do not hesitate to contact the pageant coordinator.
- The titleholder should keep in mind that she is being watched at all times by the officers, directors and members of the MRCA. She should behave in a respectable manner or risk discipline by the Miss MRCA committee.

Miss MRCA Coordinator

Attn: Leeanna Meador

30662 Snorgrass Road

Tipton, MO 65081

Phone: 660-433-5633

Email: [leeannameador@gmail.com](mailto:leeannameador@gmail.com)